"SWEET AND TWENTY" AND "A GENTLEMAN OF FRANCE!

Lyric Bellew in Harriett Ford's Stage Version of Stanley Weyman's Novel and Frehman Actors in Basil Hood's Comedy-Numerous Interesting Shows

A misunderstanding as to which of two brothers should marry the girl they both iesired was the subject of a new play at the Madison Square Theatre last night The title of "Sweet and Twenty" described her as the author, Basil Hood, had written her to be; and Annie O'Neill embodied her as a creature of that quality and age, well worth a contention. The return of this actress to the stage after four years' absence, was an incident of interest to the audience. There was a welcome for her, and satisfaction in the fact that she had ost nothing in charm or facility.

The opposed brothers in this play were the sons of as benignant a rural English clergyman as that fine characterizer, William H. Thompson, knew how to present. The elder of them, by Richard Bennett, was a grave theological student. The younger, by Harry B. Stanford, was a gay naval officer. The girl was a familiar guest at the parsonage. Under those conditions in fiction, authors have usually made the careful lover sacrifice himself to the careless one and help him to win the prize. But Mr. Hood had given a new twist to the old knot, twing and untying it singularly. The sailor had a fault of inebriety, but, like many a drunkard, he was good hearted, while the religionist, with all his sobriety, became conscienceless under the stress of jealousy. So, when the one went away to sea service, giving up the beloved girl because he thought she did not and should not care for him, the other craftily turned to account the opportunity for dishonest courtship.

But nothing that happened was theatric, or even dramatic. "Sweet and Twenty" was a sentimental comedy with some re-lieving humor, from an old "handy man," who broke pretty nearly everything in reach except his promise to marry a parlormaid. These servants were Mr. and Mrs. Sidney Drew. The duplicity of the divinity student developed when the sailor came back in squalid disgrace, having been dismissed from the navy for drunken insubordination. Upon the advice and contrivance of his brother, he went off to Australia with his scandal, leaving the plotter to become scoundrelly by conplotter to become scoundrelly by concocting a report that the absentee was
sinking into hopeless depravity. For a
fact, the former ne'er-do-well was doing
very well indeed. At length he returned
to wed the girl, which she was right glad
to have him do.

The action took a turn toward tragedy
when the elder son, remoresful after an
exposure of his unbrotherly conduct, was
saved from suicide by the appeal of the

saved from suicide by the appeal of the sweet-and-twenty girl. But for the most part the story was tender and sympathetic, brimming over with tolerance for the difbrimming over with tolerance for the dif-ferently erring brothers. Several of its scenes were expert in composition for stage purposes. Its vicarage garden was a pretty place, and its living room was homelike and tasteful down to the smallest detail—a suitable setting for a play that appealed irresistibly to the heart.

### It to a tale . . . full of sound and fury. Signifying nothing.

But because the sound and fury of "A Gentleman of France" signified nothing is no reason why this romantic melodrama will not be vastly popular. Indeed, it seems a very good cause for this public to flock to it in large numbers. Romantic melodrama has long held a place in the native drama analogous to Casino burlesque, appealing to the pulses and the eyes, but never to the mind or the heart. It is simply to rest these overworked organs that a large part of the public takes hem off when it puts on its evening dress.

Gentleman of France," was greeted and at frequent intervals encouraged by the applause of a large audience that modishly filled Wallack's Theatre. He had not acted in this city since his departure in the spring of 1896 as Romeo, but in the meantime he had not aged in appearance nor diminshed in ert. He is still, as he has been for fifteen years, among the leaders in unreal romanticism. The advantage of such acting or the plays that require it is doubtbut one should not condemn a face searf because it is valueless as an ulster. and "A Gentleman of France" is harmless entertainment for people who find it a

for service under Henry of Navarre, tries to see the Hugunot leader, who is not yet King of France In the ante-room the courtiers seer at him because of his ragged garb. A Baren, who is close to Navarre, tries to all the leaders were May Edouin and Fred Edwards in a sketch called "All in the garb. A Baren, who is close to Navarre, tells our hero that he may not see the leader, but in the second scene he and Navarre. but in the second scene he and Navarre come to the youth's lodgings to ask him-

mission of stealing Mile de la Vire from the castle of Navarre's rival. The rest of ; Expertment Should Be Made by Govern-

talls to draw crowds to Walinch's, is Mercor's single-handed fight with five men. It occurs in a castle Standing at the head of advantage to the single in the single in the country of advantage of its outside its advantage of its outside outside its advantage of its outside outside its outside ou

stery of anciety. In fact an assumption of condenty induce the curtain was not part. An this spacetime. Will not some the particulation to the

liant achievement, but Edgar Selwyn rose above the many in one fine scene. Among the numerous admirable performances were those of John Flood, John Blair, Frank E. Aiken, Charles Barron, Oscar Briggs, Clarence Handysides, Howard Hansel, Charles Randell, Ada Dwyer, Janet Ford and Charlotte Walker. However, every part, down to the very torch bearer, was adequately played, and in this it resembled the other admirable productions of Liebler & Co.

At the end of last night's performance

At the end of last night's performance there seemed to be no doubt that the career of "A Gentleman of France" will be long and prosperous. It ranks with "Under the Red Robe." People who liked that will like this. People who feel deeply about the art and serious purpose of the drama may say what they please, there is a large public for this sort of thing. And one should bear in mind, romantic residences should bear in mind, romantic melodramas bear the same relation to dramatic art as the old-time Casino burlesques; no relation

The plays that were brought into line for New Year's week at our theatres last night were an uncommonly interesting assortment. Hall Caine's religious drama of "The Christian" was spread out on the big stage of the Academy of Music, a crowd supernumeraries being used in the London mob episode. Edward J. Morgan reappeared as the eloquent and passionate clergyman, whom he had acted in the first production of the piece at the Knicker-booker and latterly on a starring tour. The conspicuous rôle of the Manx girl who becomes a London concert hall singer was taken up by Elsie Leslie, who had been in Joseph Jefferson's company since her return to the stage a young woman, after some years following her celebrity as the angel boy in "Little Lord Fauntleroy."

The new and big Star Theatre, at Lexington avenue and 107th street, was opened last night by William T. Keogh with a rush. Its seating capacity of more than 3,000 was fully tested and its standing room was occupied, too. A suitable entertainment for a holiday week was given in "Superboth" the old averagement with perba," the old extravaganza with many fresh aspects. The Hanlon company for this season centains popular specialists, and the scenic outfit is glitteringly showy. Just about as much of pantomime as the audience cared for was given with spirit. This house is meant to be a successor to the demolished Star in drawing East Side people by means of weekly visits by plays on

ars in the low-priced circuits.
The Harlem Opera House had, as usual
Mondays, the arrival of a star actor on Mondays, the arrival of a star actor and a play not long from Broadway. This time they were James K. Hackett and Don Cæsar's Return," with the company unchanged and the scenery unworn. The Grand Opera House had an unusually strong thing for Eighth evenue in "Arizona" with much the same cast as had been in it at the Academy. The Third Avenue had a new Western minding camp malehad a new Western minging camp melo-drama, "Roxana's Claim," with Myra Davis and Joseph Dowling. The Metropolis had a jovial farce, "The Governor's Son," with the four Cohans.

the four Cohans.

The American put its Greenwall stock company into "Romeo and Juliet," in a way to command respectful attention and to yield satisfaction to reasonable auditors. The Murray Hill turned its Donnelly Stock Company loose in the farce of "A Brass Monkey" with Mr. Donnelly leading even the usually sedate members into comonkeyshines. "Around the World monkeyshines. "Around the World in Eighty Days" was given at the Brooklyn Columbia. A new German comedy, "The Happy Couple," was brought out at the Living Place.

Irving Place.

The Eden Musee put on exhibition a waxwork show of a Paris cafe, in which the figures not only looked like life, but made motions. A coquettish young woman, dressed in the pink of fashion, firted demonstratively with a dude at another table, fanning herself and lifting her veil to disclose a requisit wink.

Maude Adams began a final week with Quality Street and James T. Powers with The Messenger Boy." The New York "The Messenger Boy." The New York Life Insurance Company gave a theatre party of 300 at "Sleeping Beauty and the Beast." Virginia Harned continued in "Alice of Oid Vincennes," Henry Miller in "Di'Arcy of the Guards," Annie Russell in "The Girl and the Judge, Mrs. Carter in "Du Barry," Charles Hawtrey in "A Message from Mars," Grace George in "Under Southern Skies," Anna Held in "The Little Duchess," David Higgins and Georgia Waldron in "Up York State," the Weberfields in "Hoity-Toity," the sextet beauties in "Florodora," Richard Mansfield in "Beaucaire," May Irwin in "The Widow Jones," and the Empire Frohman Company in "The Wilderness."

Vaudeville included long plays at three of the Proctor theatre, "The Still Alarm" being retained a second week at the Fifth Avenue, and shifts made of "A Bachelor's Honeymoon" to 125th street and "The Last Word" to Fifty-eighth street, while "The Lily of Laguna" had a place in the all-

The Lily of Laguna had a place in the all-varieties bill in Twenty-third street. Seven acrobatic Picchauna young women, Woodward's trained seals and the Cycle Sensation gave a circus aspect to the show Keith's, but there was a plenty of other

Tony Pastor gave place in his long programme to "An Aunt Wanted," a fresh farce performed by its author, Paul Barnes, with the aid of E. J. Groh and others. other to think.

Harriet Ford in dramatizing Stanley

Hurting & Seamon had three talented women for top liners in Lillian Burkhardt, Hilda Thomas and Dorothy Morton, but Weyman's novel, has divided her play into seven scenes. In the first, Gaston de Marsec, having sent a letter of application marked by souvenirs to all the women,

ment, if Anylondy, base hir I genegie.

to her score. But abourd as the incident to the wide corpor to her score. But abourd as the incident to her score and modelmore pictorial and carried with the incident to the factorial and carried with the incident to the factorial and carried with the incident of the incident to the factorial and carried with the incident to the factorial and community to the change of the change of the change of the community of the factorial and the factorial and the community of the factorial and the factorial a

of the limitary's performance.

When he did not the stage element that a final representation of some carrier persons at all the did not the stage element that a common particle of some carrier persons at the common state that he has long properties of some carrier to the common state of the species with the correct antisents of release at the source of the persons and marked as a person with the correct applications of release at a person of the species and a person of the source of the

# WOULDN'T PRINT AN APOLOGY

AS A RESULT A SOUTHERN EDITOR GOES OUT OF BUSINESS.

emplained of the Women Gossips of Saluda, S. C., and the Citizens Rose Up-Committee Threatened the Edi-

tor's Life and He Decided to Stop.

COLUMBIA, S. C., Dec. 30 .- The Court House town of Saluda has no railroad or telegraph. The Sentinel, edited by H. S. Cunningham, is the "disseminator of civilization" there. Two weeks ago there was a rumor in town reflecting on Mr. Cunningham or his family, and he printed the following editorial paragraph:

"There are some of the lowest, gossipy romen in Saluda that ever infested a town They sneak around and lie and slander the innegent. The worst part is the decent people listen to and give credence to these lies. If one or two could be made examples of their lying tongues would be silenced. The female liar is stalking abroad in Saluda, but sooner or later she will be run down."

A mass meeting of citizens, held in the Court House, resolved that Cunningham's card was slanderous and a committee of three was appointed to prepare an apology and retraction, which Cunningham was to sign and publish. If he refused to pub-lish the retraction he was to furnish the committee with the names of the "lying women" to whom he referred.

When the Seatinel went to press again it contained an apology written by Mr. Cunningham, in which he said that he was satisfied the rumors to which he referred, did not originate with a woman. But the Sentinel did not appear with the retraction. Editor Cunningham and his three young daughters, who assist him in his work, were in the editorial office when Dr J W. Pitts, in the editorial office when Dr J W. Pitts, Edward Turner and J. B. Coleman came in and demanded that a retraction be printed. A dozen or two copies of the paper had already been run off. The apology, according to Cunningham, did not allow him a word of explanation or defence. They told him if he published his side he would do so on peril of his life. his side he would do so on peril of his life. He decided not to print their apology and not to give the names of the women through whom the reports had come.

"As I could not go on with the publication without bloodshed, fearing for the lives of my innocent daughters in the office,"

lives of my innocent daughters in the office," said Cunningham, "there being a turbulent crowd in the street. I suspended publication and took my girls home."

Cunningham says he has submitted his charges and retraction to Gov. McSweeney and two of the best lawyers in the State, and all think he has done all that could be expected reasonably. The town is divided for and against the editor.

# FOR WHIPPING W. B. KENNEDY. Moss K. P. Fuller Held in \$1,000 Ball to

Await Action of Grand Jury. BAY SHORE, L. I., Dec. 30 .- The case of Moss K. P. Fuller, the clubman and athlete, who horsewhipped Walter B. Kennedy of the Long Island Enterprise on Tuesday, was held by Judge Wright in the Criminal Court at Islip in \$1,000 bail to await action of the Grand Jury.

When the case was called there was a large attendance of wealthy clubmen, who had gathered in the court room to give Fuller their moral support. Lawyer Freeman T. Hulse, counsel for Fuller, moved to dismiss. He said the accused, wishing to save the county and town expense, went to Brentwood and pleaded guilty to the charge of assault in the third degree and charge of assault in the third degree and the case, in consequence, was out of the jurisdiction of this court.

George N. Furman and William H. Robbins, counsel for Kennedy, opposed the motion, declaring that Fuller's action in pleading guilty and thereby acting as informant and defendant was unprecadented. The facts," exclaimed Lawrer Furman.

"The facts," exclaimed Lawyer Furman,
warrant me in saving that it looks as if
Justice Blacker and the defendant were
in collusion and I contend that the case
is within the jurisdiction of this court."
Justice Wright then announced that he would hear the case. Counsellor Hulse waived further examination and Mr. Ful-ler's sureties qualified. Kennedy was present in court and his face still bore

## Editorial Article Reveals Insanity.

TERRE HAUTE, Ind., Dec. 80 -J. Wallace Miller, editor of the Cayuga Herald, startled | is his readers on Saturday by publishing an insane editorial, since which time he has become violent and will be sent to the

in his article. Nothing is everything. Everything is nothing I am nothing. I am everything. I am God. God is nothing.

## WEST INDIAN NEGRO ACCUSED. Child of a Negress Says the Man Burned

Him and His Infant Sisters. John Wesley Devenoy, 40 years old, a West Indian negro, was arrested yesterday in Brooklyn on suspicion of having started the fire in the apartments of Louise Tucker Ferguson, a negress, at is Lafayette street, on the 6, resulting in the death of her eight months-old daughter, Elia Gertrude, and is undertake the dangerous and thankless NO CARNIGIF THEATRE SI BSIDY. severe injuries to her other children, John, 419 years old, and Ethel, 2 years old. The 413 years old, and Ether, years that on the mother of the children declares that on the day of the fire she left the house to go to day of the fire she left the neighborhood after and his wooling and winning of her

The most exciting incident in the play, and one that in Haelf will cause enough that to draw crowds to Wallack's, is Meres and the opinion that a substant of the will cause enough the conditions and the opinion that a substant of the will cause enough the conditions and the opinion that a substant of the will cause enough the conditions and the conditions and the three children and the conditions and the three children are single-banded fight with the conditions and the three children are single-banded fight with the conditions and the fire also left the house to go to a gracery store in the fire also left the house to go to a gracery store in the neighborhood after the house to go to a gracery store in the children in the children are conditionally and the fire also left the house to go to a gracery store in the neighborhood after the children in the play.

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## NEW ALDERMEN (TAM.) CAUCUS MOTHER AND BABES GONE. She Wheeled Them Away in Baby Carriage

-Left Four Behind NEW ROCHELLE, N. Y., Dec. 30.—The police of New Rochelle sent out a general

alarm to-night for Mrs Louise Dreyfus and her two young children, who disappeared on Saturday afternoon. Mrs. Drevfus started to go to the home of her sister, Mrs. Bryant, who lives in Dunham place, in the borough of The

Bronx, but she never reached there. Henry Drevfus, who is the proprietor of a hotel at 461 Main street, New Rochelle, said to-night that he had traced his wife as far as Harlem River and then lost the trail. When she went away to visit her sister. said Mr. Dreyfus, "she took our fourteen-

weeks-old boy and a girl 17 months old in a baby carriage. I traced her with the carriage to Harlem River, where a railroad man helped her take the carriage down to the street. I can't imagine where she is unless something terrible has happened to her. I have four children home crying for their mother." It is feared that Mrs. Dreyfus may have

committed suicide. She is a pretty brunette of 31 years and when last seen wore a light brown automobile coat, gray hat, rainy-day skirt, green silk waist and button Mr. Dreyfus says his wife acted queerly

on Christmas Day. She called him up-stairs and asked him in an excited tone if her hair was turning grav. She imagined she was getting gray and it worried her.

## CALVE IN "CARMEN." The Favorite Singing Actress Returns to

the Opera Last Night. "Carmen" was sung at the Metropolitan

Opera House last night. It has only been heard here twice in French since Calvé appeared as the dancing gypsy, once being memorable occasion when Rose Olitzka and Thomas Salignac stirred a Saturday night audience to the very pith of its emotional marrow. Last evening Emma Calvé not only enacted the title rôle, but she celebrated also her return to New York after an absence of an entire season A royal welcome was accorded her. The cast comprised, besides Calvé, Fritzi Scheff, Alvarez, Declery, Bars and Scotti Flon conducted with passionate reserve. Mérimée's story has been by no means

absorbed in Bizet's music. The most impersonal of fiction artists, he has been growing steadily in fame since his death "Carmen" and "Columba" have been newly Englished with a preface by Arthur Symon, Englished with a preface by Arthur Symon, while the music-last night's audience told the tale of its continued popularity. Nietzsche, who was always searching for some one to club Wagner with; Nietzsche, most poetic-and illogicai-of philosophers, picked out Bizet as a likely opponent of the Bayreuth composer. He wrote of the "African gayety" in "Carmen," of its nimbleness, lightness and its countesy. He considered its music as an antidote to Wagner's northern gloom, heaviness and Wagner's northern gloom, heaviness and misty mythologies. "Il faut Mediterran-iser la musique," asserted the unfortynate critic, whose mental malady was rapidly approaching its climax.
In sooth there is plenty to admire in the

Bizet score, despite its affiliations with Gounod and Wagner. The curious thing about the whole Wagner-Nietzsche rupture is the fact that he should have selected Bizet as a musician of antipodal tendencies to Wagner. Why not Mozart? For is there not in "Carmen" a savor of "la bouille-baise" of that rich ally sensetue undire there not in "Carmen" a say or of "a boundaries"—of that rich, oily, sensuous quality which Mr. George Moore found in the writings of Alphonse Daudet? But for many, as it was for Nietzsche, Bizet's music is a compound of "wit, fire, grace, lofty logic; the dance of the stars; " " the tremor of southern light; the smooth tremor of southern light; the smooth perfection!"

sea perfection!"

If there was ever any doubt about the physical note in Calve's conception of "Carmen," it was dissipated last night. She has tradition on her side without doubt. her performance now reminds one of an engraving plate from which too many impressions have been taken. The lines are emphasized, even coarsened, while the musical side has been almost skeleton-Her first act was largely gesture, in the second she was the odalisque; in the second she was the odalisque; the third found her a tragic termagant, and the fourth a symbol of the hunted woman. She still makes much of the powder puff, tambour, gun and comb. A few seasons ago the comb played leading voice in this extraordinary interpretation. Calva danced the Moorish steps in Act II alluringly dispensing with castanets and, one is tempted to aid—voice.

danced the Moorish steps in Act II. alluringly dispensing with castanets and, one is tempted to add—voice.

Her voice is a silhuncte of its former tronical richness and she transposes some of her numbers for her to p tones are rather thin and never quite in tune. But the astounding attractiveness of this exotic woman, her picturesque pose, her vivid coloring, would melt the hearts of a regiment of merciless critics. She embraced the entire stage as a field of operation last night and it was hardly big enough frame for the fascinating portrait she presented. Calvé was cheered and beflowered, and danced with the sinuous and rhythmic irony of a serpent.

of a serpent.

Fritzi Scheff was a tiny Micaela. Her two airs were carefully sung. Alvarez, a robust Jose, made one forgive the stained-glass effects of his vocalization for his fervid manner throughout. His fifth aet was powerful. Scotti sang vigorously as the Toreador, but accepted an encore always fatal in this song and so in the table d'hots refrain his voice fell to the level of the music. The quintet was acted with spirit by Gilibert, Reise the clever David of the Munich "Meistersinger" perforof the Munich Mei Calve Declery was Zunige The I



"A friend in need is a friend indeed.

Panckstortran Amagran Cates to Hank Our Dry Foot whoe will never carr or Mrsion to: So The Pro- fail you, no matter how sloppy a

Enamel, resset and hipsic calf:

After the rain comes the friege.

REPORT NO CAPTURES YET OF FUSION ALDERMEN.

But "Report Progress," Whatever That Is-Propose to Dispute, if They Can, President Fornes's Right to Make Up the Committees - Caucus Again Friday.

Marty Keese, the custodian of the City Hall, was surprised last evening when thirty men most of whom were strangers to him, made their way silently into the Aldermanic chamber. When he investigated he found that they were most of the Tammany members-elect of the New Board of Aldermen and that they had come to the City Hall to hold a caucus and find out where they stood. The Tammany men have been making efforts to win over to their side some of the members of the board elected on the fusion ticket, so that the organization of the board will be in their hands, and it was thought that the men

be able to report last evening. Alderman Wafer of Brooklyn was made hairman of the caucus. The men who have been trying to get the fusion Alderman to join the Tammany ranks were asked what they had accomplished. We have to report progress," said one

who have had this matter in hand might

of the men.
"What does that mean?" said one of the others.
"It means that there is nothin' doin'

now," said the man who made the report.
"There may be something doing before the
Board neets next Monday, but so far there is nothing for us to say. We have no one on whom we can count so far, but we are making progress."

One of the Aldermen reported that a Republican member of the board had told him that the Republicans intended to allot the committee places themselves and not to

Mr. Fornes, says, 'I am told,' this man said, that the Charter gives him the power to name the committees. I think that he is mistairen. At any rate we are going to contest his right and the Republicans are not going to let him have his way if they can help it."

allow President Fornes to make his own

in help it."
It was decided that unless the plans are anged for some reason not now known to e Tammany members, Alderman John T McCall shall be their leader, and that the place of the Finance Committee that will go to the minority shall go to Timothy P. Sullivan. If the Tammany men succeed in getting control of the board they will make Sullivan the chariman of this com-mittee and he will be a member of the Sink-ing Fund Commission.

ing Fund Commission.

The leaders of the fusion Aldermen do not think the Tammany men can get control of the board. The Republican and fusion members will caucus on Thursday evening and the Tammany men again on Friday evening.

## A SURPRISE FOR M'INNES. Named as Republicans' Choice for Vice-

President of Brooklyn Board. The Republican Alderman-elect of Brook lyn met in Republican headquarters in Joralemon street yesterday to discuss the position they should take in the organization of the Board of Aldermen on Jan. 7. Alderman James H. McInnes of the Eighteenth Assembly District was nominated for Vice-President of the Board. Alderman McInnes has been the leader of the minority during the last two years. He told his colleagues that he had not asked any one to support his candidacy and when y one to support his candidacy and when e of them asked why he had opposed e granting of a franchise to the Metrothe granting of a franchise to the Metro-politan Street Railway Company he said that he did so because the compensation to be paid to the city was totally inade-quate. Alderman David A. Stewart was also placed in nomination. When the vote was taken it was found that Alderman Stewart had one vote. The rest were re-corded for Alderman Metanes.

corded for Alderman McInnes.

There were four fusion Aldermen absent:
Holler, Walkley, Malone and Bill. The
first two are Republicans and the others are Democrats. Alderman Malone was elected by the Republicans and Stapleton Democrats in the Seventh Assembly district. He was nominated solely as a rebuke to Alderman Doyle, the Democratic regular Democratic nomination after promising to support another person. The result was that Doyle was badly defeated. Since election it has been said that Malone that the was a student at Burdett College.

attend the caucus. Alderman Bill will also support the fusion nominees and all

fusion measures." "I have not seked any leader for any-thing within the gift of this administra-tion," said Alderman McInnes after the meeting, "therefore this action by my col-leagues this afternoon is a great surprise to me and a great honor, as it comes to me almost unanimously. I have no intention of doing anything different to what I have done during the last four years, when I supported every measure of benefit to the

# FOR A PERMANENT CIRCUS.

Company With \$1,000,000 Capital to

circuse and a large stage, the matter areas toming an equal to select that it may be flowled to might of aquiate shows. The performance in the integration will include the base features of the circus.

## CITABUS CITS & STAT

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21 & 61 Americana Mages Saluntarii. Backrown Mr. Der de de tra Katamore and this beautyparters to day a anthe war around announcing a general adrives. The order is to go itsto effect on Jan. The average increase to the consideration will be for rend, and the total attention involved each year will be \$150,000 No request for the advance was made by the NEW PUBLICATIONS.

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EDITED BY GEORGE HARVEY.

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# THE NORTH AMERICAN REVIEW

FRANKLIN SQUARE, NEW YORK

RUNAWAY JAILED FOR THEFT. He's a Boston Merchant's Son and Seems to

Have Fallen Into Bad Company. A tall, slim, nicely-dressed young man was arrested yesterday morning at 126 Second avenue, where he had a furnished room, on a charge of being concerned in an attempted burglary in the house. He

and another man had occupied a room there since Friday. Yesterday morning a lodger in an adjoining room heard some one trying to force the door between the two rooms. The lodger called the proprietor. who sent for a policeman, and the slim young man was arrested. The other man le the house before the policeman's arrival. The prisoner said he was John Edge-

worth of 7 Cedar street, Boston, and declared that he had no hand in the attempted burglary. He was taken to the Yorkville police court and remanded till Thursday o give the police time to investigate his history. When the question came up as to whether the prisoner should go to the rooms of the Children's society or to the court prison the young man said that he was under 16 years old. "I don't believe you," answered Magis-

trate Mott, and sent him to the prison.

The young man told reporters that his flour merchant with offices at 505 Chamber of that district, who accepted the of Commerce Building, Boston. He desuit was that Dovic was badly defeated. Since election it has been said that Malone who was at heart a Democrat, would support all Democratic measures and would vote with the Democratic measures and would in the Subord of this recovery. Ashby was bailed late to-night in the sum of \$20,000.

\*\*CITY BONDS OF \$10.\*\*

\*\*It will be necessary for the incoming city administration to begin soon after it comes one from Boston he knew. After a while a man about 26 years old sat down to the public works which are now in progress and walked up to the Grand Central Station and sat down in the waiting room laping to see some one from Boston he knew. After a while a man about 26 years old sat down to beside him and began talking. Edgeworth told of his experience and the other asked him to room with him until he could obtain employment. The two youths engaged the furnished room for a week. Edgeworth sald he did not altogether like his companion. but remained with him and paid the rent of the room. His rooms ate advised him to go out for a walk on Sunday and not come back until dark. When he returned his room, aste advised him to go to and he did so. He noticed a large ! value in the room which he had had s tefore but he did not think very much about that. He slept soundly until the next part ing when he discovered that his companion had gone and saw the parity broken com-municating door. He was wondering what that meant when the policeman caree in

Fistablish the Finterprise tiere.

The Manhattan Hippodrome Company, in which John W. Hamilton is interested him. who was arrested in New York for theft is the son of J. Edgeworth, an agent for matches of incorporation at Albany with a capitalization of \$1.000,000

The intention it was stated by Mr. Hamilton was shown to him his son son by the intention it was stated by Mr. Hamilton vescerday, is to establish a permanent corvice similar to the Paris Hippodrome, and options have been accured on three biots of ground once of which will be lought in the course of a week, as a site for the proposed building. The building has been going with that bey named Harry and the region of the son and that it will be lought in the course of a week, as a site for the proposed building. The building has been going with that bey and we shid all we was estable. in the contract of a week, as a site for the problems being an area of 750 by 500 text and to cost \$235.000 apart from the land to cost \$235.000 apart from the land to cost \$235.000 apart from the land to cost \$235.000 apart from the land. It in the contains a histoproduction ring with a circum and a forge mage, the matter areas being an countriered that it may be flooded to admit of aquiate shows. The purformage areas to the table of the circum areas for the table of the circum tests of the characteristic admit of aquiate shows. The purformage areas to the table of the circum tests of the characteristic floorest metallic matterials are also floorest tests of the circum tests o cond to category that the disk is inter-mental and firster model decipits a sent of any the electron protect

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25C. Madam Du Barry, Whitefriars, Jack Shep-pard, Dog Flend, Tom Jones. PRATT, 161 6th av. SHOT HIM WHILE A PRISONER.

A. Ashby of Newport News Wounds Mortally E. A. Marye, a Civil Engineer. NEWPORT NEWS, Va., Dec. 30 .- E. A Marye, a civil engineer, was shot here this afternoon by C. Aylett Ashby, a young lawyer. He is wo suded mortally. Marye was in love with Miss Garnet, sister-inlaw of Ashby, but his attentions were not received favorably. It is said that this

in connection with several newspaper

attacks made on Marye as city engineer, because of the drawing of specifications for paving which were favorable to the Asphalt Trust, had driven him to distraction.

In is afternoon Marye went to the house of Miss Garnet and began to bombard it with bricks, shells and potted flowers. He threw them into the house through the window and it is said made insulting remarks relative to Mrs. Ashby and Miss Garnet. For this he was taken into custody by a police officer. Meantime Ashby had been telephoned to at his office and told of what had occurred. He took his pistol and went out to look for Marye. He met him and the policeman coming down

met him and the policeman coming dow the street. He drew his revolver and began to fire.
The first shot hit the police officer just father was J. F. Edgeworth, a wholesale above the heart, but as a struck a button flour merchant with offices at 505 Chamber on his coat its force was broken and it breastbone. The next shot took effect in Marye's abdomen, which made a wound that will prove fatal. The doctors say there is only a faint chance for his recovery.

Ashby was bailed late to-night in the sum of \$20,000. penetrated no further than the

ress. The Charter permits the Comptroller to issue city stock in certificates of \$10 and upward, and it was said yesterday that an effort would be revived which was made four years ago to have the city make popular loans hereafter issuing its stock in small denominations and giving a preference to investors whose bids are for small amounts whenever it is possible to do so without prejudice to the city's interests. Every certificate of stock issued has to bear the signature of the Comptroller City stock is now issued of denominations of \$1,000 and upward and several registered broads of \$500,000 are in existence. Fingletices say that the bond purchasing syndicates keep up the price of city stock and not the small investors and that it will cast the city a great deal of money if it afteropts a peptilar lean, not only in the stock in small denominations and giving

Mrs. Winston's According Syrup for children testing actives the game reduced inflammatique also poster according the a bottle

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